Permit #F00159206
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159206 **Type of Permit:** FILMING **Release Date:** 11/21/2019

Production Company	WORLD WAR SEVEN
Insured Company Name	WORLD WAR SEVEN
Contact Phone No. 1	323-466-7529
Contact Phone No. 2	323-326-8434
Fax	
Address	4039 CROMWELL AVE LOS ANGELES, California 90027
Production Title	LOYALTY
Type of Production	Commercial - Standard

Producer	Michael Mitchell
Director	David Shafei
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Justin Besemer
Primary Phone	Mobile - 858-342-9945
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,519.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00159206
Production Company WORLD WAR SEVEN
Insured Company WORLD WAR SEVEN
Production Title LOYALTY

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Address 13240 Weidner St, Los Angeles, CA, 91331
Location Name AIR HOLLYWOOD
Location Type Stage
Location Description AIR HOLLYWOOD
Film Dates 11/22/2019 - 11/22/2019 07:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Justin Besemer WORLD WAR SEVEN 12.11.18.pdf
WW7 Pedigree Los Angeles 21-Nov-2019 14-22-21 (004) small.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Animal on set (Please add specifics in the “add other” section); Interior and exterior dialogue; 2 dogs; animal permit 129860;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note NO PARKING ON THE S/S SIDE OF WEIDNER ST ALONG THE PROPERTY LINE OF 13270 WEIDNER ST

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S WEIDNER ST, BRADLEY AVE - EAST TO END

Approximate Footage 901 - 1200 **Log Number** 263503

Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00159206
Production Company WORLD WAR SEVEN
Insured Company WORLD WAR SEVEN
Production Title LOYALTY

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Address 10731 Laurel Canyon Blvd, Los Angeles, CA, 91331

Location Type Park

Film Dates 11/22/2019 - 11/22/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 67456 ritchie valens park (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	46489

Filming Activities Animal on set (Please add specifics in the "add other" section); Exterior Dialogue; Exterior establishing shots; Res #67456; Picture Food truck on grass & concrete pad within park; Set Dressing in Planters (concrete repaint/touch ups/flowers/potted plants); 2 dogs; animal permit 129860;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** B3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Parking **Base Camp** 13240 Weidner St, Los **Crew Parking** 13240 Weidner St, Los

NOT A PERMIT

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Summary Information

Location

Permit Number F00159206
Production Company WORLD WAR SEVEN
Insured Company WORLD WAR SEVEN
Production Title LOYALTY

Location Manager Justin Besemer
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Type : Other Location
Angeles, CA, 91331

Location Type : Other Location
Angeles, CA, 91331

Posting "No Parking" signs E/S LAUREL CANYON BLVD, PAXTON ST - NORTH 500' (TO OVERPASS)
N/S PAXTON ST, LAUREL CANYON BLVD - EAST 400'

Approximate Footage 601 - 900

Log Number 263505

Date(s) 11/22/2019 to 11/22/2019

Time(s) 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WORLD WAR SEVEN ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/11/18

Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WORLD WAR SEVEN

Name of Principal (i.e. company name) (Please Print)

4039 Cromwell Ave

Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-1010

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

Permit #F00159206

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-129860

Receipt Date: Thursday, November 21, 2019

Person Information: JASON DEL PAINE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1467808

Received From: JASON DEL PAINE Check No: 72119 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 11/21/19 Print Date/Time: 11/21/2019 1:13:09PM

Permit #F00159206

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Jason Del Paine (JDP)	**Purpose of Permit:** Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: World War Seven	
Business Address: 4039 Cromwell Ave — Phone: 323-671-1010	
City: Los Angeles, CA — Zip: 90027	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? Pedigree	Date(s) of Filming? 11/22/2019 to 11/22/2019
Name of Contacts/Production Managers: Justin Besemer — Phone Number: 858-342-9945	Time(s) animals will be filmed? 0500am (am / pm) to 2359pm (am / pm)
	Filming Address: 13240 Weidner St 10731 Laurel Canyon Bl
Film LA Inc. Representative if Applicable: Sarah Neubauer — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.
Describe the scene where animal(s) will be filmed: Dogs on location	

ANIMAL INFORMATION

1. Name of Agency/Owner: Hollywood Animals	Phone: 661-299-9000	Quantity	Type(s) of Animals
Address: PO BOX 2088		2	dogs
City: Santa Clarita, CA	Zip: 91386		
Name of Handler: Bettina Weld	Local Phone: 661-299-9000	Address: PO BOX 2088, Santa Clarita, CA 91386	
2. Name of Agency/Owner: Paws for Effect	Phone: 661-435-2806	Quantity	Type(s) of Animals
Address: PO BOX 650		2	Dogs
City: Lake Hughes, CA	Zip: 93532		
Name of Handler: Sheri Aparicio	Local Phone: 661-435-2806	Address: PO BOX 650, Lake Hughes, CA 93532	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/19/19
Date

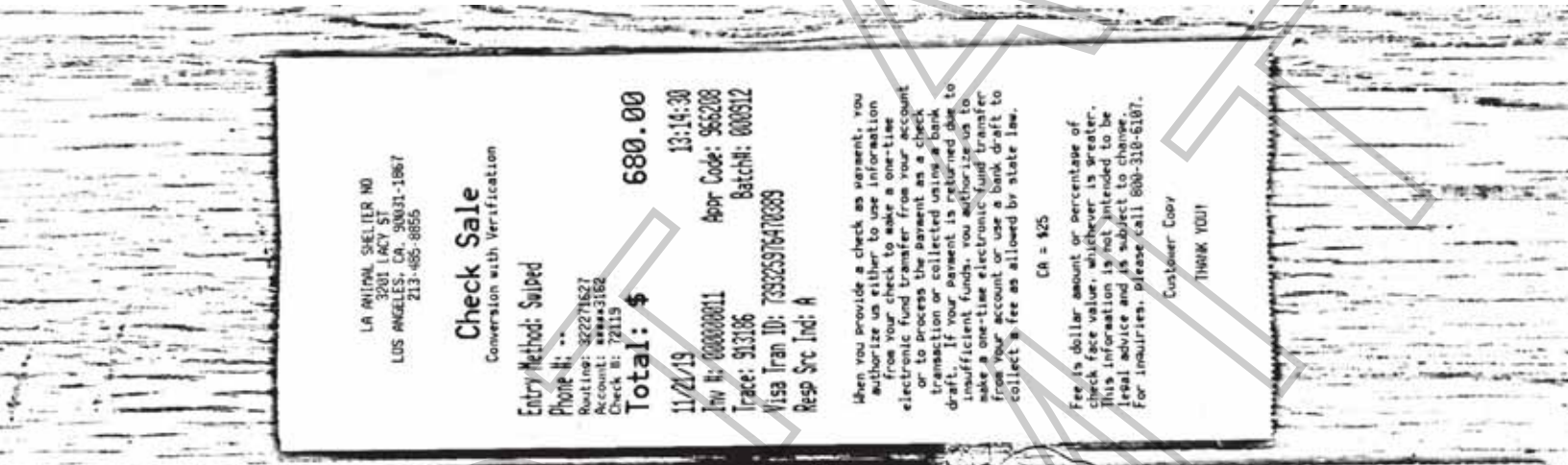
Signature of Authorized Representative

For Official Use Only

Receipt Number:	The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) Granted ( ) Denied	
Total Fees:	Permit Fees:	INSPECTION
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:
Expires:		

General Manager — Date

NOT FINAL DRAFT



LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: ...
Routine: 322271627
Account: ####3162
Check #: 72119
Total: $ 680.00

11/21/19 13:14:30
Inv #: 000000011 Appr Code: 966208
Trace: 913106 BatchN: 000512
Visa Tran ID: 783029376470089
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy
THANK YOU!

PACIFIC PRODUCTION SERVICES, INC. 72119

City of Los Angeles 11/21/2019

Animal #R19-129860 11/22 13240 Weidner S 680.00

CK#72119 11/21 $680.00
Coordinator: JDP

Runner: BB

PPS Chase 3162 World War Seven:Pedigree:11/21 680.00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RITCHI VALENS PARK

- **Ok to Film at Ritchie Valens Park on 11/22/2019. (See plot plan)**
- **Ok for cameras**
- **Production approved for a food truck in food court dressed set, must be leapfrog to location on plywood.**
- **Production approved for dog on set with the correspondent animal permit with Film LA.**
- **Production must work around park patrons and staff at all times.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Production okay to clean up painted concrete on tree planter, dress planters with flowers and potted plants. Must be removed when done with scene.**
- **Production parking offsite.**
- **Production must worked around current permit on the soccer field set from 8am-2pm at all times.**
- **Ok to conduct a standard 2 minute IPC.**
- **NO EQUIPMENT ALLOWED ON TURF.**
- **Company cannot stop/restrict access to the playground area.**
- **No parking in the very small public parking lot.**
- **NO PARKING IN RED ZONES AND DO NOT BLOCK FIRE HYDRANTS.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**

NO PERMIT

- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159206
WORLD WAR SEVEN/ PEDIGREE

(Ritchie Valens park)

NOT A PERMIT